



#### **Professional Training Course**

# Liquidity, Crisis and Public Policies: A Model-Based Approach



# 15 - 17 April 2020

Sala Europa - Villa Schifanoia, Via Boccaccio 121 - Florence

**Instructors:** 

Nobuhiro Kiyotaki | Princeton University

#### Introduction

This course will introduce alternative macroeconomic frameworks with financial frictions to understand financial crisis, business cycles and public policy. First, the instructor will provide with a brief historical overview of financial crises and basic financial accelerator models which emphasizes the interaction between borrowing constraint, asset price and aggregate production. Then, the liquidity constraint will be introduced to examine the business cycles and monetary policy. Finally, the instructor will present and discuss financial intermediaries to study banking crisis, credit policy and macro prudential policy. By developing these frameworks, the course aims to develop a framework which will empower participants to understand the recent financial crisis and the roles of public policies



## **Programme**

## 15 April

13. 30 - 13.45	Welcome Coffee
13.45 - 14.00	Introduction by the Florence School of Banking and Finance and tour de table
14.00 - 15.30	Session 1: Great Depression and Credit Cycles
15.30 - 16.00	Coffee break
16.00 - 17.30	Session 2: Capital Flows and Asset Prices

After the course Social Activities outside the EUI (TBD)

## 16 April

09.30 - 11.00	Session 3: Great Recession, Inside Money and Liquidity
11.00 - 11.30	Coffee Break
11.30 - 13.00	Session 4: Liquidity Approaches to Financial Crises
13.00 - 14.00	Lunch break
14.00 - 15.30	Session 5: Participants' Presentations
15.30 - 16.00	Coffee break
16.00 - 17.15	Session 6: Policy Discussions

After the course Social Activities outside the EUI (TBD)

## 17 April

09.30 - 11.00	Session 7: Monetary and Financial Policies in Emerging Markets
11.00 - 11.30	Coffee Break
11.30 - 13.00	Session 8: Credit Booms, Financial Crises and Macroprudential Policy
13.00	Light Lunch